

Відлуння святкових • Ехо праздничного
веселощів веселля

Е. Гранадос

(1867—1916)

Перекладення С. Гарсія Фортеа

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Переложение С. Гарсиа Фортеа

Allegretto

The musical score is written for piano and guitar. It begins with the tempo marking **Allegretto** and a dynamic marking of **p**. The piano part features a melodic line with slurs and ties, while the guitar part provides harmonic accompaniment with chords and arpeggios. The score includes several measures of rests for the guitar, indicated by 'IX' and 'X' above the staff. A **rit.** (ritardando) marking appears in the middle section. The tempo then returns to **a tempo**, with the instruction **legato molto** for the piano part. A section marked **Tempo I** includes a **rall.** (ritardando) and **dim.** (diminuendo) marking, followed by a section marked **a piacere** (ad libitum). The score concludes with a **Tempo I** section and a **Tamburo** (drum) effect. Circled numbers 1 through 6 are placed above the piano part, likely indicating fingerings or specific techniques. The score ends with a 7/8 time signature.

IV

ten.

Tempo I

II

Tamburo

p

Meno mosso

cresc.

loco ad libitum

II

Tamburo

rall.

dim. molto

pp

molto legato

VIII

p

IX X IX VI V II

f

III II III Fl. 12

dim. poco a poco

7 12 7 12

ff

III 9 1

dim.

III 1

I II III

p

III 9 Fl. 8va

f

(8) poco rall. IX X IX

ff

VI----- V----- II----- IV----- II----- III-----

dim. poco a poco

rit. II----- Tempo I

p

IX----- X-----

IX----- X----- IX X IX

pp *molto legato*

3 4 5 6

Molto meno mosso IX----- X----- IX----- VI-----

cresc. *pp*

V----- II----- III----- II----- Fl.----- 12----- 7----- 12⁴----- 1----- II-----

dim. *f*